

S I N O U J

W O R L D J A Z Z

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Sinouj is an Afromediterranean band that mixes musical traditions from the Maghreb, the Mediterranean and the Middle East with contemporary Jazz, Funk, and African Music. Sinouj integrates its Arabic rhythms and modes into a modern vision of Jazz and Funk with a light electronic flavor. The group's sound is marked by its unique combination of the saxophone and the oriental violin with a powerful Afro rhythm section as well as with its harmonic and electronic touches provided by the keyboards.

Festivals

The universality of Sinouj's music has opened the doors to performed at several Jazz Festivals and World Music in different countries such as:

- Jordan (Amman Jazz Festival)
- Cuba (Festival Entre Tierras, La Habana y Matanzas)
- Tunisia (Festival de Tabarka)
- Algeria (Assimajazz Festival de Jazz de Arge, Dimajazz, Constantine Jazz Festival)
- Belgium (Libremont, Lundis d'Hortense)
- France (Année de l'Algerie en France, Paris)
- Spain (Festival Play!, Nits d'Estiu de Barcelona, Noches de Jazz en la Fundación Carlos de Amberes, Festival Ibérico, Jazz Círculo).

BAND MEMBERS

Sinouj's richness and originality is based on the diversity of backgrounds (Spain-Tunisia-Nigeria-Italy), both geographical and musical, of the group members

- PABLO HERNÁNDEZ, alto sax - Spain
 - Leader and main composer.
 - Saxophonist of other bands such as Ogun Afrobeat, Darawish or Ginferno.
 - He has collaborated with musicians such as Gecko Turner, Jorge Pardo, Javier Paxariño, Nass Marrakech, Charbel Rouhana, Selim Fergani and Guadiana.
 - He studied composition with Fabrizio Cassol and William Klein.

- LARBI SASSI, violin – Tunisia
 - Considered one of the best specialists in oriental music from the Maghreb.
 - He has played with the leading figures of oriental music of his country and throughout North Africa.
- AKIN ONASANYA, Drums / Rhythm instruments - Nigeria
 - Leader of the rhythm section of Sinouj.
 - Founder of Ogun Afrobeat.
 - One of the most popular drummers in the jazz, funk and soul scene in Madrid.
- SERGIO SALVI, Keyboard and musical arrangements – Italy
 - Brings a touch of balance and modernity to the group, thanks to his ingenious use of acoustic and electronic sounds.
 - He also performs with Cosmosoul.
- JAVIER GERAS, bass player – Spain
 - One of the most popular bass players in Spain, performing with different bands such as Anaut, Muchachito Bombo Infierno and Vinila Von Bismarck.

ACHIEVEMENTS

2017 Shows

Amman Jazz Festival and Jordanian tour (april)
Noches de Ramadan Festival in Cordoba, special concert with Gnawa musicians in Casa Arabe Madrid

Recordings

New Album: Labu, featuring Munir Hossn, Miron Rafajlovic & Kaveh Sarvarian, presented at Cafe Berlin, Madrid the 1st of december.

<https://sinouj.bandcamp.com/album/labu>

2016 Shows

Jazzeñe- Congress for the internationalization of Spanish jazz (Valencia, September 2016).

Recordings

Later this year, they will start recording their new album, with guest performances by musicians from Iran, Mahan Mirarab, Golnar Shahyar & Kaveh Sarvarian, Bosnia, Miron Rafajlovic or Senegal, Seydina Mboup.

2015 Recordings

Sinouj band performed in two songs on the disc "Sonido de Oriente" (East Sound) of the Iranian's multi-instrumentalist Kaveh Sarvarian, opening Sinouj's music to the Persian influences and playing together with other Iranian musicians such as Mahan Mirarab, Golnar Shahyar or Shayan Fathi.

2014 Recordings

They released their second álbum La Fiche with special guests: Ariel Bringuez, Alana Sinkey, Niraj Singh, Jorge Pardo and Javier Paxariño.

Awards and professional recognitions

La Fiche was chosen as one of the best releases of the year by MMusic and Musicópolis Magazine, and has been played in different jazz radios from Indonesia to USA, Greece, Belgium, France and United Kingdom.

2012 Recordings

They released their first album, Were, CD featuring the well known jazz musicians Javier Paxariño and Jorge Pardo.

Awards and professional recognitions

Were was chosen as one of the best albums of the year 2012 by Musicópolis Magazine.

2010 Recordings

CD and DVD live recording at Play! festival with special guest performance by the flamenco singer "El Guadiana".

“Their music also indicates the new direction of future jazz. This album, full of avant-garde improvisation, rhythm and harmony as well as ethnical melodies, sounds so exciting and thrilling.”

Kazune Hayata, Jazz Life (Japón)

“Somehow Sinouj have just got everything just right; the balance is perfect. Were, at the same time, sounds modern and classic, global and homely, unique and comfortably recognisable.”

David Sadler An Album a day (UK)

“Un mariage réussi entre sonorités jazz, rock et “world”, autour du bassin méditerranéen.”

Claude Loxhay, Jazz Halo (Belgium)

“Sinouj nous fait voyager tout autour de la Méditerranée et crée une musique jazz contemporain riche de ses influences multiples”

Couleurs Jazz (France)

“It’s world jazz that you can party to. Joyful, lively, and all types of groove for the bounce addicts. So glad I ran into this one”

Dave Sumner, emusic contributor (U.S.A.)

“This international project with musicians from Africa, South-Europe and Cuba brings a strong mixture of jazz and African/Arabic sounds and rhythms. With a funky feeling these musicians know how to create some exciting crossover music. Great project, great album!”

Elco Schilder Folk World Magazine (Germany)

“El grupo suena redondo. Las composiciones son propias, originales, a la altura de otros muchos discos internacionales de más proyección en los medios. Sin duda el jazz que se puede escuchar en este disco está a dentro del mejor jazz moderno étnico que podamos oír en cualquier parte del mundo. Jazz con una fuerte base rítmica, con fuerza, mucha fuerza. En definitiva, jazz con mayúsculas.”

La Habitación del Jazz

“Sinouj (...) Oggi è una delle realtà più interessanti del panorama jazz iberico... La Fiche” è un disco brillante e ricco di spunti”

Ignazio Gulota, Distorsione (Italia)

“Uno de los mejores discos que se han hecho en nuestro país en los últimos años. “La Fiche” trasciende estilos y se revela como una obra compacta, viva, que sin perder un ápice de autenticidad, puede llegar a un público variado. “

Francisco Macías. La Caja de Música

“Sinouj son, sin duda, la propuesta más atrevida y genial del jazz multicultural actual. Merecen un reconocimiento mundial. Porque su “La Fiche” es, sencillamente, otra obra maestra, repleta de inspiración valiente y sin complejos. Uno de los mejores discos de este 2014 e imprescindible para cualquier amante de la música.”

Miguel Velez MMusic

“The strength of Sinouj is the ability to make this music sound organic and relaxed... and make this album [Labu] a fascinating and varied listening trip with an unmistakably unique character.”

Ronald Veerman Mixed World Music (Holanda/Netherlands)

“Labu rappresenta, così, un ulteriore passo verso una sorta di esperanto musicale, una miscela che si appropria di stili e linguaggi, li mantiene anche riconoscibili quando serve ma, nel frattempo, li intreccia in maniera inestricabile e fertile. “

Fabio Ciminiera Jazz Convention (Italy)

“All the compositions come from the creative brain of the band, which is called Pablo Hernandez Ramos and turns out to be a very broad-minded musician: each time he draws flexible lines of chalk, in which the other musicians can freely go their own way, although they always appear smoothly. to get to where they should be. A song like opener “Essaouira” is a good example of this, just like the pièce de résistance of this album the more than ten minutes long “Cosmic Shake”, that I consider without reserve in the “compulsory listening” category.

... music from various regions is melted with jazz and funk... the melody is flawlessly linked to technical mastery. Great album!”

Dani Heyvaert Roots Time (Belgium)

una mezcla que profundiza en el sentido de la cultura global que vivimos y que amenaza con derribar con sus trompetas los muros de la intransigencia. Puede que Sinouj sorprenda a los puristas del jazz, pero no decepcionará a ningún amante de la buena música.

Felix Amador Jazz. ese ruido (Spain)

