

S I N O U J

W O R L D J A Z Z

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Sinouj is an Afromediterranean band that mixes musical traditions from the Maghreb, the Mediterranean and the Middle East with contemporary Jazz, Funk, and African Music. Sinouj integrates its Arabic rhythms and modes into a modern vision of Jazz and Funk with a light electronic flavor. The group's sound is marked by its unique combination of the saxophone and the oriental violin with a powerful Afro rhythm section as well as with its harmonic and electronic touches provided by the keyboards.

## Festivals

The universality of Sinouj's music has opened the doors to performed at several Jazz Festivals and World Music in different countries such as:

Jordan (Amman Jazz Festival)  
Cuba (Festival Entre Tierras, La Habana y Matanzas)  
Tunisia (Forum International Chokri Belaid, Tabarka Jazz Festival)  
Portugal (Festival Giacometti)  
Algeria (Assimajazz Festival de Jazz de Arge, Dimajazz, Constantine Jazz Festival)  
Belgium (Libremont, Lundis d'Hortense)  
France (Année de l'Algerie en France, Paris)  
Spain (Festival Play!, Nits d'Estiu de Barcelona, Festival 3 Culturas de Frigiliana, Noches de Ramadán de Madrid, Festival Ibérico, Jazz Círculo...).

## Achievements

2020 Special concert in Tunisia for the International Forum of Arts Chokri Belaid at the Tunisian Opera House, featuring Lofti Bouchnak and traditional Tunisian musicians  
2019 Raqueros del Jazz, Santander, Noches de Ramadán, Madrid, Jazz Albacete  
2018 Festival 3 culturas Frigiliana, Festival de Ramadán, Cordoba, Conciertos de Radio 3 (Spanish National Television)  
2017 Labu, fourth album of the band, featuring Munir Hossn, Kaveh Sarvarian & Miron Rafajlovic. Amman Jazz Festival and several concerts in Jorgan  
2016 Shows Jazzeña- Congress for the internationalization of Spanish jazz (Valencia, September 2016)  
2015 Recordings Sinouj band performed in two songs on the disc “Sonido de Oriente” (East Sound) of the Iranian's multi-instrumentalist Kaveh Sarvarian, opening Sinouj's music to the Persian influences and playing together with other Iranian musicians such as Mahan Mirarab,

Golnar Shahyar or Shayan Fathi.  
2014 Recordings They released their second álbum La Fiche with special guests: Ariel Bringuez, Alana Sinkey, Niraj Singh, Jorge Pardo and Javier Paxariño.  
Awards and professional recognitions La Fiche was chosen as one of the best releases of the year by MMusic and Musicópolis Magazine, and has been played in different jazz radios from Indonesia to USA, Greece, Belgium, France and United Kingdom.  
2012 Recordings They released their first album, Were, CD featuring the well known jazz musicians Javier Paxariño and Jorge Pardo.  
Awards and professional recognitions Were was chosen as one of the best albums of the year 2012 by Musicópolis Magazine.  
2010 Recordings CD and DVD live recording at Play! festival with special guest performance by the flamenco singer “El Guadiana”.

## BAND MEMBERS

Sinouj's richness and originality is based on the diversity of backgrounds (Spain-Tunisia-Nigeria-Italy), both geographical and musical, of the group members

**PABLO HERNÁNDEZ**, alto sax - Spain  
Leader and main composer.  
Saxophonist of other bands such as Ogun Afrobeat, Darawish or Ginferno.  
He has collaborated with musicians such as Gecko Turner, Jorge Pardo, Javier Paxariño, Nass Marrakech, Charbel Rouhana, Selim Fergani and Guadiana.  
He studied composition with Fabrizio Cassol and William Klein.

**LARBI SASSI**, violin – Tunisia  
Considered one of the best specialists in oriental music from the Maghreb. • He has played with the leading figures of oriental music of his country and throughout North Africa.

**AKIN ONASANYA**, Drums / Rhythm instruments - Nigeria  
Leader of the rhythm section of Sinouj.  
Founder of Ogun Afrobeat.  
One of the most popular drummers in the jazz, funk and soul scene in Madrid.

**SERGIO SALVI**, Keyboard and musical arrangements – Italy  
Brings a touch of balance and modernity to the group, thanks to his ingenious use of acoustic

and electronic sounds.  
He also performs with Cosmosoul.

**JAVIER GERAS**, bass player – Spain  
One of the most popular bass players in Spain, performing with different bands such as Anaut, Muchachito Bombo Infierno and Vinila Von Bismarck.

Special guests: Jorge Pardo (flute) Fabrizio Cassol (sax) Lotfi Bouchnak (vocals) Munir Hossn (vocals and guitar) Javier Paxariño (futelauta, bansoori) el Guadiana (flamenco singing) Kaveh Sarvarian (ney, flute, zorna, vocals ) Ariel Bringuez (sax) Miron Rafajlovic (trumpet) Alana Sinkëy (vocals)...

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Discografía:  
2012 Were (Youkali Music) <https://sinouj.bandcamp.com/album/were>  
2014 La Fiche <https://sinouj.bandcamp.com/album/la-fiche>  
2015 Participa en Sonido del Oriente de Kaveh Sarvarian <https://kavehsarvarian.bandcamp.com/album/sonido-del-oriente>  
2018 Labu <https://sinouj.bandcamp.com/album/labu>

DVD: 2009 Live at Play! con el Guadiana al cante <https://sinouj.bandcamp.com/album/live-at-play>

“All the compositions come from the creative brain of the band, which is called Pablo Hernandez Ramos and turns out to be a very broad-minded musician: each time he draws flexible lines of chalk, in which the other musicians can freely go their own way, although they always appear smoothly. to get to where they should be. (...) the pièce de résistance of this album the more than ten minutes long “Cosmic Shake”, that I consi-dere without reserve in the “compulsory listening” category.

... music from various regions is melted with jazz and funk.... the melody is flawlessly linked to technical mastery. Great album!

*Dani Heyvaert, Roots Time (Bélgica)*

“Their music also indicates the new direction of future jazz. This album, full of avant-garde improvisation, rhythm and harmony as well as ethnical melodies, sounds so exciting and thrilling.”

*Kazune Hayata, Jazz Life (Japón)*

“The strength of Sinouj is the ability to make this occasionally rather crammed music sound organic and relaxed....the Mediterranean, flamenco and quarter tones are never far away and make this album a fascinating and varied listening trip with an unmistakably unique character.

*Ronald Veerman, Mixed World (Holanda)*

“Somehow Sinouj have just got everything just right; the balance is perfect. Were, at the same time, sounds modern and classic, global and homely, unique and comfortably recognisable.”

*David Sadler An Album a day (UK)*

“Un mariage réussi entre sonorités jazz, rock et “world”, autour du bassin méditerranéen.”

*Claude Loxhay, Jazz Halo (Belgium)*

“Sinouj nous fait voyager tout autour de la Méditerranée et crée une musique jazz contemporain riche de ses influences multiples”

*Couleurs Jazz (France)*

“It’s world jazz that you can party to. Joyful, lively, and all types of groove for the bounce addicts. So glad I ran into this one”

*Dave Sumner, emusic contributor (U.S.A.)*

“This international project with musicians from Africa, South-Europe and Cuba brings a strong mixture of jazz and African/Arabic sounds and rhythms. With a funky feeling these musicians know how to create some exciting crossover music. Great project, great album!”

*Eelco Schilder Folk World Magazine (Germany)*

“El grupo suena redondo. Las composiciones son propias, originales, a la altura de otros muchos discos internacionales de más proyección en los medios. Sin duda el jazz que se puede escuchar en este disco está a dentro del mejor jazz moderno étnico que podemos oír en cualquier parte del mundo. Jazz con una fuerte base rítmica, con fuerza, mucha fuerza. En definitiva, jazz con mayúsculas.”

*La Habitación del Jazz*

“Sinouj (...) Oggi è una delle realtà più interessanti del panorama jazz iberico... La Fiche” è un disco brillante e ricco di spunti”

*Ignazio Gulota, Distorsione (Italia)*

“uno de los mejores discos que se han hecho en nuestro país en los últimos años. “La Fiche” trasciende estilos y se revela como una obra compacta, viva, que sin perder un ápice de autenticidad, puede llegar a un público variado.”

*Francisco Macías, La Caja de Música*

“Sinouj son, sin duda, la propuesta más atrevida y genial del jazz multicultural actual. Merecen un reconocimiento mundial. Porque su “La Fiche” es, sencillamente, otra obra maestra, repleta de inspiración valiente y sin complejos.”

*Miguel Vélez, MMusic*

